

Mr S Rennie
Vale of Glamorgan Council
Dock Office
Barry Docks, Barry
CF63 4RT

Silverdale
Flemingston
CF62 4QJ
1st July 2017.

Dear Sirs,

Re: application No: 2016/01427/OUT/SR2

We maintain our full objection to this application. The amendments proposed are cosmetic and insufficient. This, in our opinion, is a vain effort to make the application more attractive. Apart from the destruction of perfectly good farming land whose classification seems to have been recently changed and the ongoing increase of the built environment in the rural Vale this proposed development has two very significant impacts, amongst others.

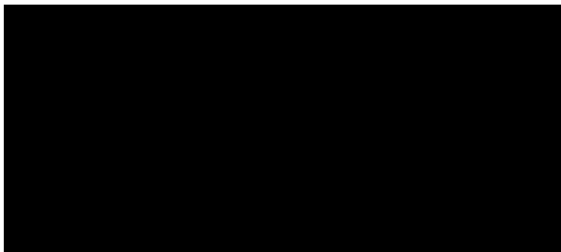
The traffic report suggests that this will have a serious impact on an already inadequate infrastructure. The suggestion or assumption that future residents will work in Llantwit or Cowbridge is surely unsafe. There is insufficient employment available to accommodate and it is therefore suggested that people will use the local villages as access to Cardiff. Clearly the impact of travelling via Llantrythd Road has not been considered as this would highlight a further pinch point.

To suggest that 300 houses will generate only 143 vehicle movements at peak hours is somewhat understating reality. A recent study of a similar development of 356 houses shows that actual vehicle movements at peak hours are 0.91 per household therefore implying that the actual number will be closer to 275 per peak hour.

The inspector says 'The land forms part of a substantial farming business located at Flemingston Court Farm to the north east of the Site. The loss of this small area of land, which appears to be heavily walked / trespassed and thus difficult to farm, is unlikely to have any significant effect on the occupying farm business". In 15 years as a resident no such activity has been noticed.

The amended plans do not address the reality of the impact of this development and are at best cosmetic. We maintain our full objection.

Yours sincerely,

A large black rectangular redaction box covering the signature area.

Paul Slevin